

# Ten Thousand Martyrs

F

*Non troppo lento*

Musical notation for the first stanza. The key signature is F major (one sharp). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The bass line provides harmonic support.

1. Ten thou - sand mar - tyrs died for Is - rael's cause, With for - ti -  
2. Weep not, O Is - rael, for thy mar - tyred ones, For tho' no  
3. Their names are grav'n on hon - or's death - less page, And on the

Musical notation for the second stanza. The key signature changes to F minor (no sharps or flats). The time signature remains common time (4/4). The melody continues with eighth and sixteenth notes, supported by the bass line.

tude sub - lime, 'mid smoke and flame; And while the cru - el  
mon - u - ments rise o'er their tomb, Yet fame up - on the  
scroll of glo - ry writ - ten high, And tho' earth's proud - est

Musical notation for the third stanza. The key signature changes back to F major (one sharp). The time signature remains common time (4/4). The melody continues with eighth and sixteenth notes, supported by the bass line.

foe stood mock - ing 'round, They called on God and bless - ed His ho - ly  
sa - cred spot shall shed Her fair - est gar - lands and her bright - est bloom.  
mon - u - ments de - cay, Their deeds, sub - lime, will nev - er, nev - er die.

Musical notation for the fourth stanza. The key signature changes to F minor (no sharps or flats). The time signature remains common time (4/4). The melody continues with eighth and sixteenth notes, supported by the bass line.