

Prayer

G

A musical score for three voices (SATB) in G major, 3/4 time. The vocal parts are arranged in three staves: Treble (Soprano), Bass (Bassoon), and Alto/Tenor (Alto). The melody consists of eighth and sixteenth note patterns. The bass part provides harmonic support with sustained notes and chords.

1. Prayer is the soul's sin - cere de - sire, Ut - tered or un - ex - pressed,
2. Prayer is the bur - den of a sigh, The fall - ing of a tear,
3. Prayer is the simpl - est form of speech That in - fant lips can try,

A continuation of the musical score, maintaining the G major, 3/4 time setting. The vocal parts continue their melodic lines, supported by the harmonic bass line.

The mo - tion of a hid - den fire, That trem - bles in the breast.
The up - ward glanc - ing of an eye, When one but God is near.
Prayer the sub - lim - est strains that reach The Maj - es - ty on high.

A final section of the musical score, concluding the hymn. The vocal parts and harmonic bass line provide a fitting close to the piece.