

Hark, How The Trumpet Echoes Loud

E

Moderato maestoso

A musical score for two voices (Soprano and Bass) in 3/4 time, key of E major. The soprano part consists of eighth-note chords, while the bass part consists of quarter-note chords. Measure numbers 1 and 3 are indicated above the music.

1. Hark, how the trum - pet ech - oes loud And calls: "A - wake!" and
3. Soon will the trum - pet sum - mon thee And call: "A - wake!" and

Continuation of the musical score for two voices in 3/4 time, key of E major. The soprano part continues with eighth-note chords, and the bass part continues with quarter-note chords. Measure numbers 1 and 3 are indicated below the music.

calls: "A - wake!" Let sin - ners curb their pas - sions proud,

call: "A - wake!" From earth thy spir - it to set free;

Continuation of the musical score for two voices in 3/4 time, key of E major. The soprano part continues with eighth-note chords, and the bass part continues with quarter-note chords.

The ways of sin let them for - sake, Let sin - ners curb their

Pre - pare with God thy peace to make, From earth thy spir - it

Continuation of the musical score for two voices in 3/4 time, key of E major. The soprano part continues with eighth-note chords, and the bass part continues with quarter-note chords.

Fine

pas - sions proud, The ways of sin let them for - sake.

to set free; Pre - pare with God thy peace to make.

Continuation of the musical score for two voices in 3/4 time, key of E major. The soprano part continues with eighth-note chords, and the bass part continues with quarter-note chords.

Hark, How The Trumpet Echoes Loud

2. A - gain the trum - pet - blast re - sounds And calls: "A - wake!" and

Cres...

calls: "A - wake!" God heals the con - trite sin - ner's wounds,

Decrec...

D. C. for vs. 3

And all may of His grace par - take.

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) with a key signature of two sharps. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The lyrics are integrated into the music, with the second section starting with a forte dynamic (Crescendo) and the third section starting with a decrescendo (Decrec...). The final section returns to the beginning of the section (D. C. for vs. 3).