

# Great God! To Thee Our Hymns Shall Rise

D

*Moderato*

A musical score for a hymn. The key signature is D major (one sharp). The time signature is common time (indicated by '4'). The vocal line consists of quarter notes and eighth notes. The piano accompaniment features sustained chords.

1. Great God! to Thee our thank ful hymns shall rise,  
2. On Thee in child like faith our sires re lied  
3. We thank Thee, Lord, that on this hap py shore

A continuation of the musical score. The vocal line continues with quarter notes and eighth notes. The piano accompaniment provides harmonic support with sustained chords.

As hum bly we ap proach Thy ho ly pres ence;  
In dark est night and dir est trib u la tions;  
Thou didst pre pare a home for the op press ed,

A continuation of the musical score. The vocal line and piano accompaniment continue in the established style.

Thou art the fount of all we own and prize,  
To serve Thee well they suf fered, fought and died,  
A prom ised land we cher ished and a dore,

A continuation of the musical score. The vocal line and piano accompaniment continue in the established style.

Em bod i ment of pow'r and wis dom's es sence.  
Brave mar tyrs of Thy truth a midst the na tions;  
Our coun try fair, a Zi on tru ly bless ed.

A continuation of the musical score. The vocal line and piano accompaniment continue in the established style.

# *Great God! To Thee Our Hymns Shall Rise*

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

We come to worship Thee and praise Thy name,  
The Mac - ca - be - an spir - it, brave, sub lime,  
Here may we wor - ship Thee in free - dom's light,

8

Continuation of the musical notation for the first stanza, showing the continuation of the two staves.

Musical notation for the second stanza, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

In joy - ous song Thy glo - ry to pro - claim.  
Im - bued their souls in ev - ry land and clime.  
As did our sires on Mount Mo - ri - ah's height.

Continuation of the musical notation for the second stanza, showing the continuation of the two staves.