

With Joyful Heart I Greet Again

D/F# - MI

Andante

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The key signature is D major (one sharp). The music consists of eighth and sixteenth note patterns.

1. With joy - ful heart I greet a - gain This sa - cred day of rest,
2. On Thee, O God, my hopes re - ly; Thy name be ev - er praised;
3. O ban - ish hence, far from my mind, All e - vil thoughts a - way;
4. And at Thy al - tar as I bend To sup - pli - cate Thy care,

Musical notation for the second stanza, continuing the two-staff format. The key signature changes to F# major (two sharps).

- To chant with - in Thy ho - ly fane And bow at Thy be - hest.
Vouch - safe to bless and sanc - ti - fy These strains de - vot - ly raised.
And grant my soul may fa - vor find, On this, Thy ho - ly day.
In mer - cy, Lord, Thy bless - ing send Up - on my hum - ble prayer.

Musical notation for the third stanza, continuing the two-staff format. The key signature changes to G major (one sharp).