

Voice Of God, I Hear Thy Pleading Call

Fm(A♭)/F - LA

Larghetto

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature is F major (one sharp). The lyrics are: "1. Voice of God, I hear Thy plead-ing call, And my soul is
2. Par-don, Lord, my will-ful-ness and pride; My trans-gres-sions
3. In Thy grace, O Lord, I firm-ly trust; Sure-ly Thou wilt". The music consists of eighth and sixteenth note patterns.

1. Voice of God, I hear Thy plead-ing call, And my soul is
2. Par-don, Lord, my will-ful-ness and pride; My trans-gres-sions
3. In Thy grace, O Lord, I firm-ly trust; Sure-ly Thou wilt

Musical notation for the second stanza, continuing from the previous staff. The lyrics are: "filled with awe and trem-bling; Earth-ly long-ings lose their wont-ed thrall; par-don and my blind-ness; Not in wrath wilt Thou for-ev-er chide, heed my soul's con-tri-tion; For my sins, O Judge, most kind and just,"

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par-don and my blind-ness; Not in wrath wilt Thou for-ev-er chide,
heed my soul's con-tri-tion; For my sins, O Judge, most kind and just,

Musical notation for the third stanza, continuing from the previous staff. The lyrics are: "Con-science warns that vain is all dis-sem- bling. But ac-cord-ing to Thy lov-ing kind-ness. In com-pas-sion grant me full re-mis-sion."

Con-science warns that vain is all dis-sem- bling.
But ac-cord-ing to Thy lov-ing kind-ness.
In com-pas-sion grant me full re-mis-sion.

Musical notation for the fourth stanza, continuing from the previous staff. The lyrics are: "Con-science warns that vain is all dis-sem- bling. But ac-cord-ing to Thy lov-ing kind-ness. In com-pas-sion grant me full re-mis-sion."