

# To Thee, O, God, Our Thanks

C/E - MI

*Allegro*

A musical score for a two-part setting. The top part is in G major (indicated by a treble clef) and the bottom part is in C major (indicated by a bass clef). The key signature changes from C major to G major at the beginning of the second measure. The time signature is common time (indicated by '8'). The vocal parts are separated by a vertical bar line.

1. To Thee, O God, our thanks and praise are due! With grate - ful hearts we  
2. Aid us, O Lord, to spread Thy ho - ly light, Re - deem - ing by its  
3. Our sup - pli - ca - tions, borne a - loft to Thee, Ask fer - vent - ly,  
O

A continuation of the musical score, showing the progression of the melody between the two voices over four measures. The key signature remains G major.

glo - ri - fy Thy name For all the mer - cies, Thou dost grant a - new  
ray all hu - man kind; With Thee we can - not fail to win the fight  
God, Thy help - ing hand; Has - ten, O Lord, the day when we shall see

A continuation of the musical score, showing the progression of the melody between the two voices over four measures. The key signature remains G major.

*Refrain*

A continuation of the musical score, showing the progression of the melody between the two voices over four measures. The key signature remains G major.

In ev - 'ry age when we Thy care do claim.  
For truth which fills with glad - ness heart and mind. To Thee, O God, our  
Thy maj - es - ty pro - claimed in ev - 'ry land.

A continuation of the musical score, showing the progression of the melody between the two voices over four measures. The key signature remains G major.

thanks and praise are due! With grate - ful hearts we glo - ri - fy Thy name.

A continuation of the musical score, showing the progression of the melody between the two voices over four measures. The key signature remains G major.