

The Spacious Firmament On High

F/C - SOL

Chorus

Musical notation for the Chorus section, Treble and Bass staves in F major, 4/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

1. The spa - cious fir - ma - ment on high, With all the blue e - the - real sky
2. Soon as the eve - ning shades pre - vail The moon takes up the won - drous tale,

Continuation of musical notation for the Chorus section, Treble and Bass staves in F major, 4/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

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And span - gled heav'ns, a shin - ing frame, Their great o - rig - i - nal pro - claim,
And night - ly to the list - 'ning earth Re - peats the sto - ry of her birth,

Continuation of musical notation for the Chorus section, Treble and Bass staves in F major, 4/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

Duet

Musical notation for the Duet section, Treble and Bass staves in F major, 4/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

The un - wea - ried sun, from day to day, Does his Cre - a - tor's pow'r dis - play,
Whilst all the stars that round her burn And all the plan - ets in their turn

Continuation of musical notation for the Duet section, Treble and Bass staves in F major, 4/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

Chorus

Continuation of musical notation for the Chorus section, Treble and Bass staves in F major, 4/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

And pub - lish - es to ev - 'ry land The work of an al - might - y hand.
Con - firm the tid - ings as they roll And spread the truth from pole to pole.

Continuation of musical notation for the Chorus section, Treble and Bass staves in F major, 4/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

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A musical score for three voices: Solo, Duet, and Chorus. The music is in common time, with a key signature of one flat. The vocal parts are written on treble and bass staves. The lyrics "Hal - le - lu - jah!" are repeated by each part.

Solo *Duet* *Chorus*

Hal - le - lu - jah!
Hal - le - lu - jah!

Hal - le - lu - jah!
Hal - le - lu - jah!

Hal - le - lu - jah!
Hal - le - lu - jah!