

# The Spacious Firmament On High

A/E - SOL

1. The spa - cious fir - ma - ment on high, With all the blue e -  
2. Sood as the eve - ning shades pre - vail, The moon takes up the  
3. What tho' in sol - emn si - lence all Move 'round this dark ter-

the - real sky, And span - gled heav'ns, a shin - ing frame, Their  
won - drous tale; And night - ly to the lis - tning earth Re -  
res - trial ball; What tho' no voice nor re - al sound A -

great O - rig - i - nal pro - claim, Th'un - wea - ried sun, from day to  
peats the sto - ry of her birth. Whilst all the stars which 'round her  
midst their ra - diant orb be found; In rea - son's ear they all re -

day, Doth his Cre - a - tor's pow'r dis - play; And pub - lish - es to  
burn, And all the plan - ets in their turn, Con - firm the tid - ings  
joyce, And ut - ter forth a glo - rious voice, For ev - er sing - ing

# *The Spacious Firmament On High*

A musical score for two voices (Soprano and Bass) in G major (two sharps). The Soprano part is in treble clef, and the Bass part is in bass clef. The music consists of two staves and four measures. The lyrics are as follows:

ev - 'ry land The work of an al - might - y hand.  
as they roll, And spread the truth from pole to pole.  
as they shine- "The hand that made us is di - vine."

The music features various note heads (circles, squares, diamonds, triangles) and rests, with several grace notes indicated by small triangles above the main notes. Measure 1 starts with a half note in the soprano and a quarter note in the bass. Measure 2 begins with a half note in the soprano and a quarter note in the bass. Measure 3 starts with a half note in the soprano and a quarter note in the bass. Measure 4 starts with a half note in the soprano and a quarter note in the bass.