

# Sweet Sabbath!

E♭/G - MI

*Moderator*

Music score for the first stanza. Treble clef, 2/4 time, E♭/G key signature. Notes include quarter notes, eighth notes, and sixteenth notes. The vocal line consists of a single melodic line.

1. Sweet Sab - bath! day of sa - cred joy and rest,  
2. The mean - est hearth is new - ly swept for thee,  
3. We wor - ship at Thy throne, O might - y King,

Music score for the second stanza. Treble clef, 2/4 time, E♭/G key signature. Notes include quarter notes, eighth notes, and sixteenth notes. The vocal line consists of a single melodic line.

We haste to meet thee, ev - er - wel - come guest.  
Fair chil - dren, clus - t'ring at their moth - er's knee,  
Thou Source from whom all life and be - ing spring;

Music score for the third stanza. Treble clef, 2/4 time, E♭/G key signature. Notes include quarter notes, eighth notes, and sixteenth notes. The vocal line consists of a single melodic line.

At thine ap - proach, dull care is - cast a - side,  
In sweet com - bine, with thoughts in - tent, re - hearse  
En - shrine this ho - ly day, that it may be

Music score for the fourth stanza. Treble clef, 2/4 time, E♭/G key signature. Notes include quarter notes, eighth notes, and sixteenth notes. The vocal line consists of a single melodic line.

And, decked in smiles, we greet thee, heav'n - ly bride.  
The Bi - ble text and joy - ous hym - nal verse.  
The crown - ing gift to all pos - ter - i - ty.

Music score for the fifth stanza. Treble clef, 2/4 time, E♭/G key signature. Notes include quarter notes, eighth notes, and sixteenth notes. The vocal line consists of a single melodic line.