

Pray When The Morning Unveileth

E_b/B_b - SOL

Allegretto

Musical notation for the first two stanzas. The key signature is E_b/B_b (one flat). The time signature is common time (indicated by '4'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The melody is primarily composed of eighth and sixteenth notes.

1. Pray when the morn un - veil - eth Her glo - ries to thine eye;
2. Pray for the friend whose kind - ness Ne'er failed in word or deed;

Musical notation for the third stanza. The key signature remains E_b/B_b. The time signature changes to 2/4. The vocal line continues with eighth and sixteenth notes.

Pray when the sun - light fail - eth, And stars u - surp the sky;
Pray for the foe whose blind - ness Hath caused thy heart to bleed.

Musical notation for the fourth stanza. The key signature changes to A_b/D_b (two flats). The time signature returns to common time. The vocal line continues with eighth and sixteenth notes.

Far from thy bos - om fling - ing Each world - ly thought im - pure,
A bless - ing for thy neigh - bor Ask thou of God a - bove;

Musical notation for the fifth stanza. The key signature changes back to E_b/B_b. The time signature changes to 2/4. The vocal line continues with eighth and sixteenth notes.

The praise of God be sing - ing, Mor - tal, for ev - er - more.
And on thy hal - lowed la - bor Shall fall His smile of love.

Musical notation for the final stanza. The key signature changes to A_b/D_b. The time signature changes to common time. The vocal line concludes with a final cadence.