

# O Holy Joy

F/C - SOL

*Allegretto*

Musical notation for the first two staves of the hymn. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music consists of eighth and sixteenth note patterns.

1. O ho - ly joy that rais - es A - gain each pray - ing heart!  
2. O what a heav'n - ly bless - ing Moves o - ver us this hour!

Musical notation for the third staff of the hymn. The top staff continues with a treble clef and common time. The bottom staff continues with a bass clef and common time.

Give un - to God new prais - es, Ere from this house ye part.  
In God we are pos - sess - ing A new and ho - lier pow'r.

Musical notation for the fourth staff of the hymn. The top staff continues with a treble clef and common time. The bottom staff continues with a bass clef and common time.

Good seeds have been im - plant - ed In bos - oms young and pure;  
O Fa - ther, make us will - ing To glo - ri - fy Thy name

Musical notation for the fifth staff of the hymn. The top staff continues with a treble clef and common time. The bottom staff continues with a bass clef and common time.

Let growth to them be grant - ed, O Lord, make them ma - ture!  
Thru deeds of truth, ful - fil - ling The Law Thou did'st pro - claim.

Musical notation for the sixth staff of the hymn. The top staff continues with a treble clef and common time. The bottom staff continues with a bass clef and common time.