

I Love The Pleasant Springtime

F/C - SOL

Musical notation for the first stanza of the hymn, featuring a treble clef, a key signature of F major (one sharp), and a time signature of 2/2. The melody consists of eighth and sixteenth notes.

1. I love the pleasant spring-time, The sun-ny hours of May,
2. I love the happy sum-mer, The long bright hours of June,
3. I love the glo-rious au-tumn, Its days of guile-less mirth,
4. I love the snow-y win-ter, With robes of daz-zling white,

Musical notation for the second stanza of the hymn, featuring a bass clef, a key signature of F major (one sharp), and a time signature of 2/2. The melody consists of eighth and sixteenth notes.

When all the earth is smil-ing, And gen-tle breez-es play,
When ev-’ry chord of na-ture Is in the sweet-est tune,
When rud-dy fruits are ly-ing Up-on the lap of earth,
When on the lakes the skat-ers Are glid-ing with de-light,

Musical notation for the third stanza of the hymn, featuring a bass clef, a key signature of F major (one sharp), and a time signature of 2/2. The melody consists of eighth and sixteenth notes.

When all the earth is smil-ing, And gen-tle breez-es play.
When ev-’ry chord of na-ture Is in the sweet-est tune.
When rud-dy fruits are ly-ing Up-on the lap of earth.
When on the lakes the skat-ers Are glid-ing with de-light.

Musical notation for the fourth stanza of the hymn, featuring a bass clef, a key signature of F major (one sharp), and a time signature of 2/2. The melody consists of eighth and sixteenth notes.