

# I Lift Mine Eyes Unto The Hills

A/E - SOL

*Con moto*

Musical notation for the first system, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of two sharps. The music consists of eighth and sixteenth note patterns. The lyrics for this section are:

1. I lift mine eyes unto the hills,  
2. The heav'n - ly King, who aye shall be,  
3. The burn - ing rays of noon - tide sun,  
4. On ev - 'ry side He is my shade,

the  
e -  
me  
pre -

Musical notation for the second system, continuing from the first. The top staff starts with a half note followed by a dotted quarter note. The bottom staff begins with a half note. The lyrics for this section are:

bound - less sky; Thru all life's sad and  
ter - nal reigns; When sor - row's darts en -  
not by day; And while the e - vil  
serves my soul; His great - ness ev - er

er

Musical notation for the third system, continuing from the second. The top staff starts with a half note followed by a dotted quarter note. The bottom staff begins with a half note. The lyrics for this section are:

var - ied ills, Our help - is from on high.  
com - pass me, He ev - 'ry hope sus - tains.  
path I shun, God will pro - tect my way.  
is dis - played Thru years that on - ward roll.

ward roll.

Musical notation for the fourth system, concluding the hymn. The top staff starts with a half note followed by a dotted quarter note. The bottom staff begins with a half note. The lyrics for this section are: