

Haste Not! Haste Not! Do Not Rest!

G/G - DO

Deciso

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (G major), and a time signature of common time (4/4). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

1. Hate not! haste not! do not rest! Bind the mot - to to thy breast;
2. Haste not! let no thought - less deed Mar for aye the spir - it's speed;
3. Rest not! life is sweep - ing by, Go and dare be - fore you die;
4. Haste not! rest not! calm - ly wait; Meek - ly bear the storms of fate!

Musical notation for the second stanza, continuing the treble clef, one sharp key signature, and common time. The vocal line includes eighth and sixteenth notes, and the piano accompaniment features eighth-note chords.

Bear it with thee as a spell; Storm or sun - shine, guard it well!
Pon - der well and know the right, On - ward then with all thy might,
Some - thing might - y and sub - lime Leave be - hind to con - quer time!
Du - ty be the po - lar guide, Do the right what - e'er be - tide!

Musical notation for the third stanza, maintaining the treble clef, one sharp key signature, and common time. The vocal line includes eighth and sixteenth notes, and the piano accompaniment features eighth-note chords.

Heed not flow'rs that 'round thee bloom, Bear it on - ward to the tomb.
Haste not, years can ne'er a - tone For one reck - less ac - tion done.
Grand it is to live for aye When these forms have passed a - way.
Haste not! rest not! con - flicts past, God shall crown thy work at last.

Musical notation for the fourth stanza, continuing the treble clef, one sharp key signature, and common time. The vocal line includes eighth and sixteenth notes, and the piano accompaniment features eighth-note chords.

C. C. Cox,

Tr. From the German of v. Goethe

PDHymns.com

M. Costa