

# Hark, How The Trumpet Echoes Loud

E/B - SOL

*Moderato maestoso*

3/4 time signature, key of E major (3 sharps). The music consists of two staves: treble and bass. The treble staff has a clef, and the bass staff has a bass clef. The music features eighth and sixteenth note patterns with various dynamics indicated by arrows and hairpins.

1. Hark, how the trum - pet ech - oes loud And calls: "A - wake!" and  
3. Soon will the trum - pet sum - mon thee And call: "A - wake!" and

3/4 time signature, key of E major (3 sharps). The music continues with eighth and sixteenth note patterns, maintaining the dynamic markings from the previous section.

calls: "A - wake!" Let sin - ners curb their pas - sions proud,

call: "A - wake!" From earth thy spir - it to set free;

3/4 time signature, key of E major (3 sharps). The music continues with eighth and sixteenth note patterns, maintaining the dynamic markings from the previous sections.

The ways of sin let them for - sake, Let sin - ners curb their

Pre - pare with God thy peace to make, From earth thy spir - it

3/4 time signature, key of E major (3 sharps). The music continues with eighth and sixteenth note patterns, maintaining the dynamic markings from the previous sections.

*Fine*

3/4 time signature, key of E major (3 sharps). The music concludes with a final section of eighth and sixteenth note patterns, ending with a final dynamic marking.

# *Hark, How The Trumpet Echoes Loud*

2. A - gain the trum - pet - blast re - sounds And calls: "A - wake!" and

*Cres...*

calls: "A - wake!" God heals the con - trite sin - ner's wounds,

*Decrec...*

*D. C. for vs. 3*

And all may of His grace par - take.

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) with a key signature of two sharps. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The lyrics are integrated into the music, with the second verse starting with "2. A - gain the trum - pet - blast re - sounds And calls: "A - wake!" and". The dynamic instruction "*Cres...*" appears above the second staff, and "*Decrec...*" appears above the third staff. The final instruction "*D. C. for vs. 3*" appears at the end of the third staff. The music features various note heads (diamonds, squares, triangles, circles) and rests, with arrows indicating performance techniques like slurs and grace notes.