

# God, And The God OF Our Fathers

Em(G)/G - DO

*Andante con moto*

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is in bass clef and has a key signature of one sharp (F#). The music is in common time (indicated by a '4'). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

1. God, and the God of our fa - thers, hon - ored, in - ef - fa - ble Name,  
2. Gra - cious - ly heed my pe - ti - tion, hark to Thy sup - pli - cants' call;  
3. Par - don all those who be - fore Thee of - fer con - fes - sion of sin;  
4. Gath - er Thy sheep that are scat - tered, mus - ter Thy wan - der - ing flock;

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is in bass clef and has a key signature of one sharp (F#). The music is in common time (indicated by a '4'). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Par - don the sin of this peo - ple, gath - ered Thy praise to pro - claim.  
Fash - ion their hearts for Thy wor - ship, bend - ing Thine ear un - to all.  
Pu - ri - fy all their un - clean - ness, make them un - sul - lied with - in.  
Vis - it the vine of Thy plant - ing; wa - ter the sprout of Thy stock.

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is in bass clef and has a key signature of one sharp (F#). The music is in common time (indicated by a '4'). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Suf - fer, I pray Thee, my plead - ing, let not my cry go un - heard;  
Boun - ti - ful God, O with - hold not mer - cy from one of our seed,  
Send them not emp - ty a - way who, sup - pli - ant, fall at Thy feet;  
Thus shall man - kind un - der - stand that Thou art the foun - tain of grace,

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is in bass clef and has a key signature of one sharp (F#). The music is in common time (indicated by a '4'). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Least of Thy wor - ship - ers' en - voys, turn not a - way from my word.  
Guid - ance as great as Thy good - ness grant us, as great as our need.  
Bend from high Heav - en to hear them, let them not vain - ly en - treat.  
Par - don, then, ev - 'ry trans - gres - sor, seek - ing con - trite - ly Thy face.

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is in bass clef and has a key signature of one sharp (F#). The music is in common time (indicated by a '4'). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Israel Zangwill,  
Tr. from the Hebrew of Solomon ben Abun

Lewis M. Isaacs