

Divine Disposer Of Events!

G/D - SOL

Moderato

A musical score for two voices in G major (G/D) and common time (4/4). The vocal parts are written in soprano (treble clef) and bass (bass clef) staves. The vocal parts consist of quarter notes and eighth notes. The piano accompaniment part is written below the bass staff, featuring eighth-note chords.

1. Di - vine Dis - pos - er of e - vents! To whom all praise be - longs;
2. In tim - id tones, if an - gels speak Of Thee, all - know - ing God,
3. No eye but Thine, e - ter - nal King, Can pen - e - trate the grave;

A continuation of the musical score, showing the vocal and piano parts for the second stanza. The vocal parts continue with quarter and eighth notes, and the piano accompaniment provides harmonic support with eighth-note chords.

Each at - trib - ute of Thine pres - ents A theme for count - less songs,
How then shall man, min - ute and weak, Thy ex - cel - len - cies laud?
No hand but Thine from thence can bring The soul Thy grace will save,

A continuation of the musical score, showing the vocal and piano parts for the third stanza. The vocal parts continue with quarter and eighth notes, and the piano accompaniment provides harmonic support with eighth-note chords.

Tho' mor - tal years were mul - ti - plied A thou - sand thou - sand - fold,
All heights and depths in na - ture's bound Are vis - i - ble to Thee,
Oh! let us then in vir - tue's scale Strive ev - er to as - cend,

A continuation of the musical score, showing the vocal and piano parts for the fourth stanza. The vocal parts continue with quarter and eighth notes, and the piano accompaniment provides harmonic support with eighth-note chords.

Yet time would scarce - ly be sup - plied, Thy pow - ers to un - fold.
The loft - y heart, the mind pro - found, The moun - tain and the sea.
And find be - yond this tear - ful vale, An ev - er - last - ing Friend.

A continuation of the musical score, showing the vocal and piano parts for the fifth stanza. The vocal parts continue with quarter and eighth notes, and the piano accompaniment provides harmonic support with eighth-note chords.