

# WE PRAISE THEE, O GOD

TE DEUM LAUDAMUS

Sir Joseph Barnby (1838-1896)

Music for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part starts with a whole note (G), followed by a half note (A), a whole note (B), a half note (C), a whole note (D), a half note (E), and a whole note (F). The bass part starts with a whole note (B), followed by a half note (C), a whole note (D), a half note (E), a whole note (F), a half note (G), and a whole note (A).

We praise Thee, O God; we acknowledge Thee to be the Lord.  
All the earth doth worship Thee, the Father everlast - ing.  
To Thee all Angels cry a - loud: the Heavens, and all the Powers there - in.  
To Thee Cherubim and Ser - a - phim, con - tin - ual - ly do cry;

Music for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part starts with a whole note (D), followed by a half note (E), a whole note (F), a half note (G), a whole note (A), a half note (B), and a whole note (C). The bass part starts with a whole note (E), followed by a half note (F), a whole note (G), a half note (A), a whole note (B), a half note (C), and a whole note (D).

Holy, Holy, Lord God of Sa - ba - oth;  
Heaven and earth are full of the Ma - jes - ty of Thy glo - ry.

Music for two voices (Soprano and Bass) in common time, key signature of one flat. The soprano part starts with a whole note (G), followed by a half note (A), a whole note (B), a half note (C), a whole note (D), a half note (E), and a whole note (F). The bass part starts with a whole note (B), followed by a half note (C), a whole note (D), a half note (E), a whole note (F), a half note (G), and a whole note (A).

The glorious company of the A - postles praise Thee.  
The goodly fellowship of the Prophets praise Thee.  
The noble army of the Martyrs praise Thee.

Music for two voices (Soprano and Bass) in common time, key signature of one sharp. The soprano part starts with a half note (F#), followed by a whole note (G), a half note (A), a whole note (B), a half note (C), a whole note (D), and a half note (E). The bass part starts with a half note (B), followed by a whole note (C), a half note (D), a whole note (E), a half note (F#), a whole note (G), and a half note (A).

The Holy Church throughout all the world doth ac - knowl - edge Thee;  
The Fa - - - ther of an infi - nite Ma - jes ty.  
Thine a - - - dora - ble, true, and on - - - ly Son.  
Also the Ho - ly Ghost, the Com - fort - er.

# *WE PRAISE THEE, O GOD*

Thou art the King of Glory, O Fa - - - Christ.  
Thou art the ever last - ing Son of the Fa - - - ther.

When Thou tookest upon Thee to de - liv - er man, Thou didst humble Thyself to be born of a virgin.  
When Thou hadst overcome the sharpness of death, Thou didst open the kingdom of heaven to all be - lievers.

Thou sittest at the right hand of God, in the glo - ry of the Father.

We believe that Thou shalt come to be our Judge.  
We therefore pray Thee, help Thy servants, whom Thou hast redeemed with Thy precious blood.  
Make them to be numbered with Thy Saints, in glo - ry ev - er - lasting.  
O Lord, save Thy people, and bless Thine her - it - age.  
Gov - - - - ern them, and lift then up for - ever.

## *WE PRAISE THEE, O GOD*

Day by day we mag - ni - fy Thee.  
And we worship Thy name ever, world with out end.

Vouch safe, O Lord, to keep us this day with out sin.  
O Lord, have mercy up on us, have mer - cy up on us.  
O Lord, let Thy mercy be up on us, as our trust is in Thee.  
O Lord, in Thee have I trusted, let me never be con founded.