

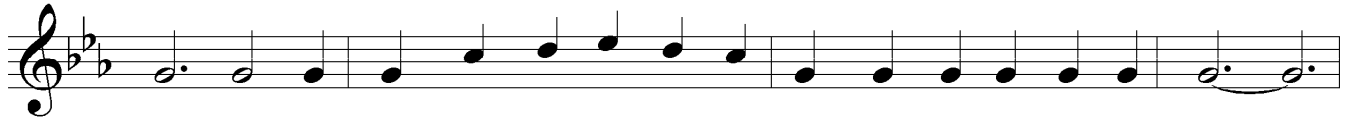
# Wounded For Our Transgressions



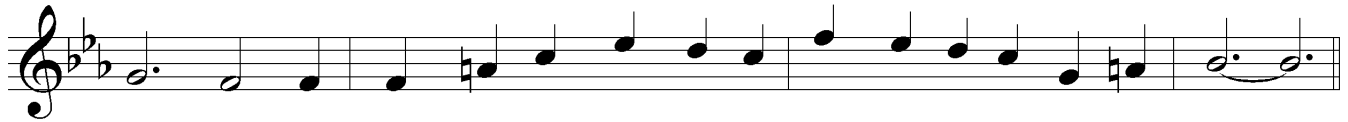
1. Sing we the prais-es of Je-sus, the won-der-ful Sav-ior of men;  
2. To Beth-le-hem of Ju-de-a, a Babe in a man-ger He came;  
3. Glo-ry to God in the high-est, our glad hearts ex-ult-ant-ly sing,



Sing how He died for our ran-som, yet liv-eth in glo-ry a-gain;  
Lived He a life of the low-ly, en-dur-ing the cross and its shame;  
Prais-es for-ev-er and ev-er to Je-sus our Sav-ior and King;



Tell how His grace is suf-fi-cient a world of lost sin-ners to save;  
Tempt-ed in all points as we are, and yet with-out sin was He found;  
No more de-spised and re-ject-ed, for sin-ners to suf-fer and die;



Tell how who-ev-er be-liev-eth a per-fect sal-va-tion shall have.  
God man, our frail-ties He knows, and His grace doth to sin-ners a-bound.  
Wor-shiped, en-throned and ex-alt-ed, He liv-eth for-ev-er on high.

## Chorus *Largo*



Wound-ed for our trans-gres-sions, Tread-ing the wine-press a-lone;



Bro't as a Lamb to the slaugh-ter, Je-sus the In-fi-nite One.



Shall we not praise Him for-ev-er, Wor-ship His name and a-dore?

# Wounded For Our Transgressions

Harmony

He who was slain but now liv-eth a - gain, Is our Sav-ior for-ev-er-more.  
ev - er - more.

The image shows a musical score for the hymn 'Wounded For Our Transgressions'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The treble staff contains a melody with various note values and rests, including a final long note with a fermata. The bass staff contains a harmonic accompaniment of chords, with a 'V' symbol under each chord. The lyrics are placed between the two staves, with the words 'ev - er - more.' appearing on a line above the final notes of the bass staff.