

Whiter Than The Snow

1. Fear not, lit - tle flock, says the Sav - ior di - vine, The Fa - ther has willed that the
 2. Far whit - er than snow, and us fair as the day, - For Christ is the foun - tain to
 3. Your sheep that was lost in the val - ley of sin, Was found by the Shep - herd, who
 4. Ride o - ver temp - ta - tion and cease your a - larms, Your Shep - herd is Je - sus - your

king - dom be thine; O, soil not your gar - ments with sin here be - low, - My
 wash guilt a - way; O, give him, poor sin - ner, that bur - den of thine, And
 gath - ered him in; With songs of thanks - giv - ing the hills did re - sound, - My
 ref - uge His arms; He'll nev - er for - sake you - a Broth - er and Friend - But

Chorus

sheep and my lambs must be whit - er than snow.
 en - ter the fold with the nine - ty and nine. Whit - er than the
 friends and my neigh - bors, the lost sheep is found. Whit - er than the snow,
 love you and save you in worlds with - out end.

snow,
 I long to be, dear Sav - ior, Whit - er than the snow, I long to be,

Whiter Than The Snow

Whit - er than the snow, I long to be, dear Sav - ior,
Whit - er than the snow, I long to be, dear Sav - ior,

Whit - er than the snow. Whit - er than the snow.
Whit - er than the snow, Whit - er than the snow.

Whit - er than snow.

The image shows a musical score for the hymn "Whiter Than The Snow". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the first two lines of the hymn. The second system contains the final two lines. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment provides harmonic support with chords and moving lines.