

While The Moments Linger

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

1. Oh, while the mo - ments lin - ger, There's work for us to do;
2. Oh, plead not vain ex - cus - es, There's work for ev - 'ry one;
3. Oh, let us do each du - ty, As God shall make it plain;
4. Our work will soon be end - ed, Our tri - als soon be o'er;

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

The Mas - ter bids us la - bor, And in His cause be true.
There are kind words to be spo - ken, And kind deeds to be done.
If He shall bless our la - bor, It can - not be in vain.
And then we'll rest in glo - ry With Je - sus ev - er - more.

Musical notation for the Chorus, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

Chorus

Musical notation for the beginning of the Chorus, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

Oh, while the mo - ments lin - ger, Oh, while the mo - ments lin - ger,

Musical notation for the middle of the Chorus, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

Musical notation for the end of the Chorus, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

There's work to do, There's work to do, There's work for us to do.

Musical notation for the final part of the Chorus, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.