

# Where The Curtain Is Lifted

1. They say there's a land where the saints gath - er home, Who out of our  
2. Then wel - come, thou land of the un - fad - ing flow'rs, Earth's night for Thy  
3. Here dark are the clouds which now roll o - ver-head- Tho' light thru their  
4. Be - yond thy bright ris - ing, be - yond the dark veil Grown thin by the

lives here have drift - ed; Where life's vex - ing prob - lems shall yield up their sum,  
glo - ry be shift - ed; We think of the might of Thy world - to - come pow'rs,  
fold - ing is sift - ed- And deep are the wa - ters that cov - er our dead;  
glo - ry oft rift - ed, The "all's well" we hear of the deck watch - es' hail,

And prob - lem and mys - tery shall nev - er - more come, Won - drous land where the  
The calm of Thy peace - ful and joy - lad - en hours- Bless - ed land where the  
Yet, bright is the prom - ise; Thy proph - ets have said, There's a land where the  
The last furl we see of the storm - beat - en sail, In the port where the

## Chorus

cur-tain is lift - ed. O that land, bless-ed land, Oft de-scribed by the  
O that land, bless-ed land,

## *Where The Curtain Is Lifted*

seers heav-en - gift - ed, How we sigh for a sight of that shad-ow - less shore, Where the

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal melody with lyrics: "seers heav-en - gift - ed, How we sigh for a sight of that shad-ow - less shore, Where the". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

dark pall of sor-row shall fall nev-er-more, Bless-ed land where the cur-tain is lift - ed.

The second system of music also consists of two staves. The upper staff continues the vocal melody with lyrics: "dark pall of sor-row shall fall nev-er-more, Bless-ed land where the cur-tain is lift - ed.". The lower staff continues the harmonic accompaniment, ending with a final chord and a fermata over the last note.