

When Wilt Thou Save the People

COMMONWEALTH 7, 6, 7, 6, 8, 8, 8, 5

Musical notation for the first stanza in G major, 4/4 time. The melody consists of eighth and sixteenth notes.

1. When wilt Thou save the peo - ple? O God of mer - cy, when?
2. Shall crime bring crime for - ev - er, Strength aid - ing still the strong?
3. When wilt Thou save the peo - ple? O God of mer - cy, when?

Musical notation for the second stanza in G major, 4/4 time. The melody continues with eighth and sixteenth notes.

Musical notation for the third stanza in G major, 4/4 time. The melody continues with eighth and sixteenth notes.

Not kings and lords, but na - tions, Not thrones and crowns, but men!
Is it thy will, O Fa - ther, That man shall toil for wrong?
The peo - ple, Lord, the peo - ple, Not thrones and crowns, but men!

Musical notation for the fourth stanza in G major, 4/4 time. The melody continues with eighth and sixteenth notes.

Flow'rs of thy heart, O God, are they; Let them not pass, like weeds, a - way,
"No," say thy moun-tains; "No," thy skies; Man's cloud - ed sun shall bright - ly rise,
God save the peo - ple; Thine they are, Thy chil - dren, as Thine an - gels fair:

Musical notation for the fifth stanza in G major, 4/4 time. The melody continues with eighth and sixteenth notes.

Their her - it - age a sun - less day: God save the peo - ple!
And songs as - cend, in - stead of sighs: God save the peo - ple!
From vice, op - pres - sion and de - spair, God save the peo - ple! A - men.

Musical notation for the final stanza in G major, 4/4 time. The melody concludes with eighth and sixteenth notes.