

# When The Pearly Gates Unfold

"Thy gates shall be open continually." – Isa. 60:11



1. When our feet have reached the sum - mit of the wea - ry hills of earth,  
2. Just be - yond the riv - er Jor - dan are sweet fields of liv - ing green,  
3. Thru the val - ley of the shad - ow we may jour - ney un - dis - mayed,



And the morn - ing light is break - ing o'er the sea;  
And the fair, im - mor - tal flow - ers we shall see;  
If we trust His "Fear not, I will be with thee;"



Then our hearts shall know no sad - ness when the mists shall clear a - way,  
While life's riv - er flow - eth ev - er by the great, white throne of God,  
Tho' we pass a - mid the wa - ters we shall by His strength be stayed,



## Chorus



And the pearl - y gates un - fold for you and me.  
When the pearl - y gates un - fold for you and me. There our hearts shall know no  
'Till the pearl - y gates un - fold for you and me.



# When The Pearly Gates Unfold

sad - ness, by and by, But love, joy and glad - ness, there on high;  
by and by,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4 and B4, then a dotted quarter note C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

We shall know no care nor sor - row, On that res - ur - rec - tion day,

The second system continues the melody and accompaniment. The treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with its accompaniment.

When the pearl - y gates un - fold for you and me.

The third system concludes the piece. The treble staff ends with a dotted quarter note G4. The bass staff concludes with a final chord. The piece ends with a double bar line.