

# When The Early Morning Breaking

The musical score consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The first staff begins with a basso continuo line in bass clef, followed by a soprano line in treble clef. The second staff continues the basso continuo line. The third staff begins with a soprano line in treble clef.

1. When the ear - ly morn - ing break - ing, Slum - ber from my eye-lids  
2. Some - times dark clouds hang o'er me, Not one step I see be -  
3. Gen - tle e - ven - tide is near - ing, Light from Heav - en dis - ap -

shak - ing, Comes the Bless - ed tho't with wak - ing, I am in His keep - ing;  
fore me, Still, my Sav - ior, I a - dore Thee - I am in His keep - ing,  
pear - ing, Still the bless - ed tho't so cheer - ing - I am m His keep - ing,

Day ad - vanc - es, la - bor bring - ing, Care her man - tle 'round me  
I can trust His hand to guide me, 'Neath His wings He'll safe - ly  
Now night's cur - tains gath - er 'round me, Yet its dan - gers have not

fling - ing, Yet midst all my soul keeps sing - ing,  
hide me, And no harm can e'er be - tide me, I am in His care.  
found me, For His an - gel guards sur - round me,

# *When The Early Morning Breaking*

*Chorus*

I am in my Fa - ther's keep - ing, I am in His ten - der care;

Rit...

Wheth - er wak - ing, wheth - er sleep - ing, I am in His care.