

When I Can Read My Title Clear

PISGAH C. M.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music consists of eighth and sixteenth note patterns. The lyrics for the first stanza are:

1. When I can read my title clear To man-sions in the skies,
2. Should earth a-gainst my soul en-gage, And fier - y darts be hurled,
3. Let cares like a wild del-uge come, And storms of sor - row fall
4. There shall I bathe my wea-ry soul In seas of heav'n-ly rest,

I'll bid fare-well to ev - 'ry fear, And wipe my weep - ing eyes.
Then I can smile at Sa - tan's rage, And face a frown - ing world.
May I but safe - ly reach my home, My God, my Heav'n, my all.
And not a wave of trou - ble roll A - cross my peace - ful breast.

The music continues with the same two-part setting. The lyrics for the second stanza are:

And wipe my weep - ing eyes, And wipe my weep - ing eyes,
And face a frown - ing world, And face a frown - ing world,
My God, my Heav'n, my all, My God, my Heav'n, my all,
A - cross my peace - ful breast, A - cross my peace - ful breast,

The music continues with the same two-part setting. The lyrics for the third stanza are:

I'll bid fare-well to ev - 'ry fear, And wipe my weep - ing eyes.
Then I can smile at Sa - tan's rage, And face a frown - ing world.
May I but safe - ly reach my home, My God, my Heav'n, my all.
And not a wave of trou - ble roll A - cross my peace - ful breast. A - men.