

Wheat And Tares

Sheet music for the first stanza of "Wheat And Tares". The music is in G major, common time (indicated by '8'). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features a steady bass line with eighth-note chords.

1. ♫ Grow - ing to - geth - er, wheat and tares, ♫ Clus - ter - ing thick and green,
2. ♫ Grow - ing to - geth - er, side by side, ♫ Both shall the reap - ers meet!
3. But ah! for the tares! for them the word Of a ter - ri - ble doom is cast!
4. ♫ Where shall the reap - ers look for us, When the day of days shall come?

Sheet music for the second stanza of "Wheat And Tares". The music continues in G major, common time. The vocal line and piano accompaniment remain consistent with the previous stanza.

Fanned by the gen - tle sum - mer air, ♫ Un - der one sky se - rene.
Tares, a - loft in their scorn - ful pride, ♫ Bow - ing heads of wheat.
"Bind them and burn," said the bless - ed Lord, They shall leave the wheat at last!
Sol - emn the thought, with gran - deur fraught, Of that won - drous "Har - vest Home."

Sheet music for the third stanza of "Wheat And Tares". The music continues in G major, common time. The vocal line and piano accompaniment remain consistent with the previous stanzas.

O - ver them both the sun - light falls! O - ver them both the rain! Till the
Swift and sure o'er the wav - ing plain The sick - les sharp shall fly, And the
Nev - er a - gain the sum - mer rain, Nev - er the sun - shine sweet, That were
Je - sus! oh, grant when Thine an - gels come, And reap the fields for Thee, We

Sheet music for the fourth stanza of "Wheat And Tares". The music continues in G major, common time. The vocal line and piano accompaniment remain consistent with the previous stanzas.

an - gels come, when the Mas - ter calls, To gar - ner the gold - en grain.
pre - cious wheat, the a - bun - dent grain, Shall be har - vest - ed in the sky.
lav - ished so sweet - ly all in vain, On the tares a - mong the wheat.
may be gath - ered safe - ly home, Where Thy pre - cious wheat shall be.

Sheet music for the fifth stanza of "Wheat And Tares". The music continues in G major, common time. The vocal line and piano accompaniment remain consistent with the previous stanzas.