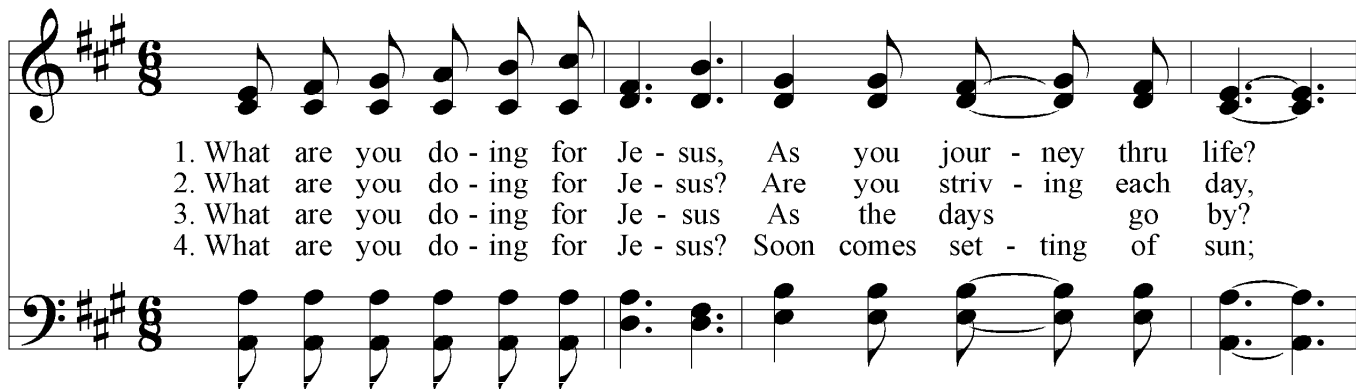
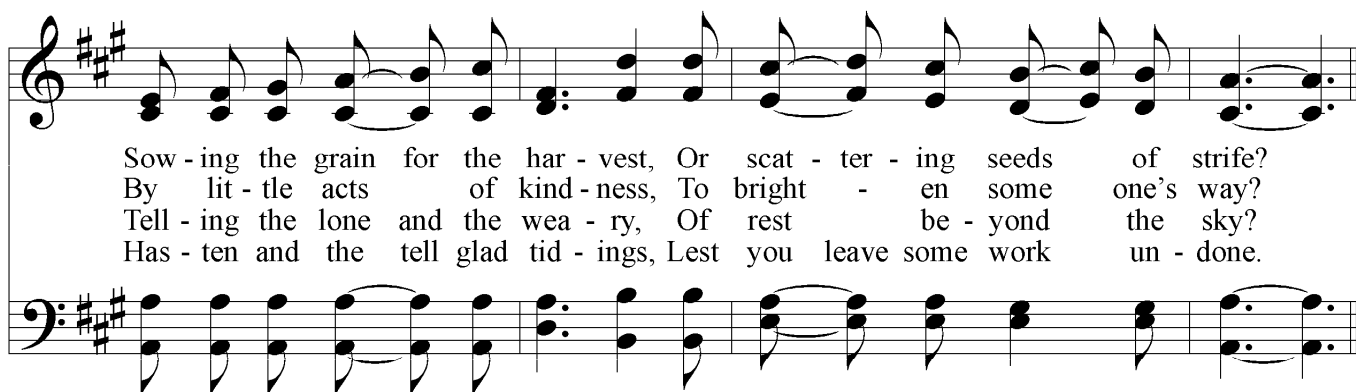


What Are You Doing For Jesus?

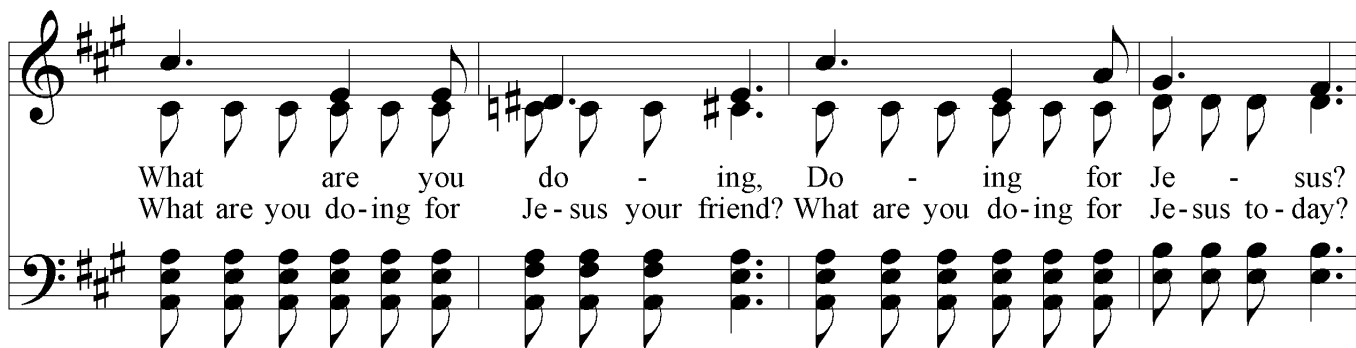


1. What are you do - ing for Je - sus, As you jour - ney thru life?
2. What are you do - ing for Je - sus? Are you striv - ing each day,
3. What are you do - ing for Je - sus As the days go by?
4. What are you do - ing for Je - sus? Soon comes set - ting of sun;

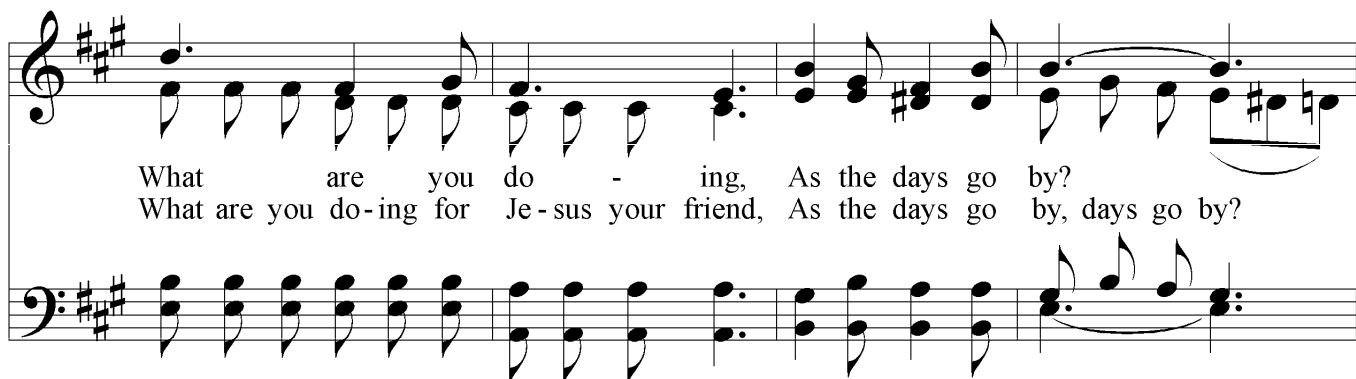


Sow - ing the grain for the har - vest, Or scat - ter - ing seeds of strife?
By lit - tle acts of kind - ness, To bright - en some one's way?
Tell - ing the lone and the wea - ry, Of rest be - yond the sky?
Has - ten and the tell glad tid - ings, Lest you leave some work un - done.

Chorus



What are you do - ing, Do - ing for Je - sus?
What are you do - ing for Je - sus your friend? What are you do - ing for Je - sus to - day?



What are you do - ing, As the days go by?
What are you do - ing for Je - sus your friend, As the days go by, days go by?

What Are You Doing For Jesus?

What are you do - ing? Do - ing for Je - sus?
What are you do-ing for Je - sus your friend? What are you do-ing for Je - sus to - day?

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody in the upper staff is a simple, rhythmic line with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

What are you do - ing As the days go by?
What are you do-ing for Je - sus your friend, As the days go by, days go by.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody continues in the upper staff, and the bass staff provides accompaniment. The lyrics are split across two lines, with the second line starting with a comma.