

What A Wonderful Change

A \flat



1. What a won - der - ful change when our Lord shall ap - pear, Oh, how pre - cious the
2. When His bright shin - ing pres - ence shall end the dark night, All our sor - row shall
3. Ev - 'ry long - ing shall meet sat - is - fac - tion at length, All our weak - ness be
4. What a won - der - ful change when He wel - comes His bride, And will grant us a



tho't that the time is so near! When the dead shall a - wake in His like - ness sub - lime,
turn to im - mor - tal de - light; Then our cross - es for crowns we'll ex - change at His feet,
chang'd in - to in - fi - nite strength; Then our im - per - fect work, thru His mer - cy and grace,
place in His throne, by His side; Oh, how bless - ed the goal at the end of the race,



Chorus



And the liv - ing be changed in a mo - ment of time!
And our lone - li - ness change for re - un - ion so sweet! What a won - der - ful change!
Shall be free from all fault, when we see His dear face!
To be - hold thru the ag - es that beau - ti - ful face!



what a won - der - ful change When we shall look on His glo - ri - ous face!



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What a won - der - ful change! what a won - der - ful change When we shall see His face!

The image shows a musical score for the hymn "What A Wonderful Change". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. There are two triplet markings in the treble staff, one over the first three notes of the first measure and another over the first three notes of the second measure. There are also two triplet markings in the bass staff, one under the first three notes of the first measure and another under the first three notes of the second measure. The piece ends with a double bar line.