

Well Done

Moderato

When the Master comes in glo - ry, With His an - gels fair and bright,
There is work to do for Je - sus, That should ev - 'ry pow'r em - ploy;
O the good be - yond all guess - ing, Of a lov - ing deed or look!

When the world's com - plet - ed sto - ry Is un - rolled be - fore His sight;
May His bless - ed ser - vice please us, More than an - y earth - ly joy.
O the won - drous pow'r of bless - ing In a word from God's own Book!

When the saved of ev - 'ry na - tion Join to praise His grace di - vine,
There are souls that must not per - ish, Wand - 'ring sheep that we may find;
Let us spread the great sal - va - tion Till the set - ting of the sun;

Shall these words of com - men - da - tion, Fall up - on your ears, and mine?
Lit - tle lambs that we may cher - ish, Bro - ken hearts that we may bind.
Then we'll hear the com - men - da - tion From the Mas - ters lips, "Well done."

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Chorus

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The music features a mix of eighth and sixteenth notes, with several rests. The lyrics are integrated into the melody, appearing below the notes. The first section of lyrics is: "Well done, well done, O shall we hear the My child, well done, my child, well done," followed by a repeat sign. The second section continues with: "wel - come words, well done? well done, Shall we hear the Sav - ior say - ing," followed by another repeat sign. The final section concludes with: "When we stand be - fore the throne, Well done, my child, well done."

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My child, well done, my child, well done,

wel - come words, well done? well done, Shall we hear the Sav - ior say - ing,

When we stand be - fore the throne, Well done, my child, well done.