

# We Are Passing Away

A♭

Musical notation for the first stanza, featuring two staves in A♭ major and 2/2 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth-note chords.

1. Vain man, thy fond pur - suits for - bear; Re - pent, thine end is nigh;  
2. Re - flect, thou hast a soul to save; Thy sins, how high they mount!  
3. Death en - ters, and there's no de - fense; His time there's none can tell;  
4. Thy flesh (per - haps thy great - est care) Shall in - to dust con - sume;

Musical notation for the second stanza, continuing the two-staff format in A♭ major and 2/2 time. The music consists of eighth-note chords.

Death, at the far - thest, can't be far: O think be - fore thou die.  
What are thy hopes be - yond the grave? How stands that dark ac - count?  
He'll in a mo - ment call thee hence, To heav'n, or down to hell.  
But, ah! de - struc - tion ends not there; Sin kills be - yond the tomb.

Musical notation for the Refrain, featuring two staves in A♭ major and 2/2 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth-note chords.

## Refrain

Musical notation for the first part of the Refrain, continuing the two-staff format in A♭ major and 2/2 time. The music consists of eighth-note chords.

We are pass - ing a - way, We are pass - ing a - way,

Musical notation for the second part of the Refrain, continuing the two-staff format in A♭ major and 2/2 time. The music consists of eighth-note chords.

We are pass - ing a - way To the great judg - ment day.

Musical notation for the final part of the Refrain, continuing the two-staff format in A♭ major and 2/2 time. The music consists of eighth-note chords.