

Volunteers, To The Front!

Martial style



1. Vol - un - teers are want - ed! hear the stir - ring call, O be swift to
 2. Vol - un - teers are want - ed! val - iant men and true, In the ranks, my
 3. Vol - un - teers are want - ed! for on land and sea Sa - tan's starv - ing
 4. Vol - un - teers are want - ed! on the bat - tle - plain Sol - diers brave are
 5. Vol - un - teers are want - ed! let the ranks be filled, Soon the din of



an - swer, com - rades one and all; Gird - ing on your ar - mor,
 broth - er, there is room for you; Christ is the Com - mand - er,
 bond - men clam - or to be free; Has - ten to their res - cue,
 fall - ing, ne'er to fight a - gain; Who will take their plac - es
 bat - tle will in peace be stilled; See! the clouds are lift - ing,



haste to march a - way, For the Lord is call - ing, "to the front to - day!"
 let us all o - bey, When He gives the or - der, "to the front to - day!"
 if you still de - lay Blood - bought souls must per - ish, to the front to - day!
 in the dead - ly fray? Who will march with Je - sus to the front to - day?
 soon they'll clear a - way, Glo - ry gilds the heights a - long the front to - day.



Chorus



A - way to the bat - tle - field, a - way, a - way! The King calls for
 A - way, a - way to the bat - tle - field, a - way,



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sol - diers in His ranks to - day; Hear the bu - gle call - ing
sol - diers diers in the ranks to - day;

in - to line be fall - ing, Forth to the bat - tle - field, a - way, a - way!

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are placed below the vocal line.