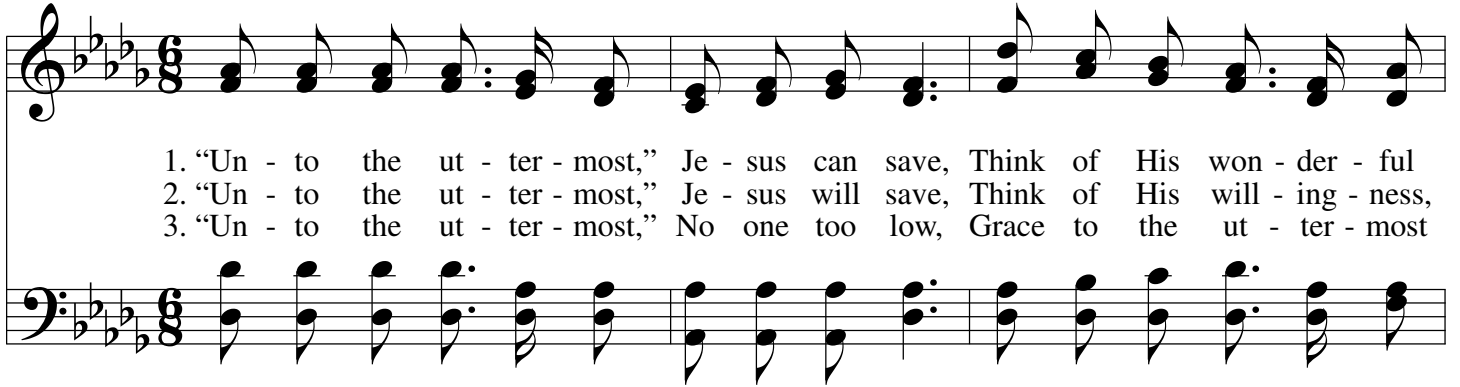
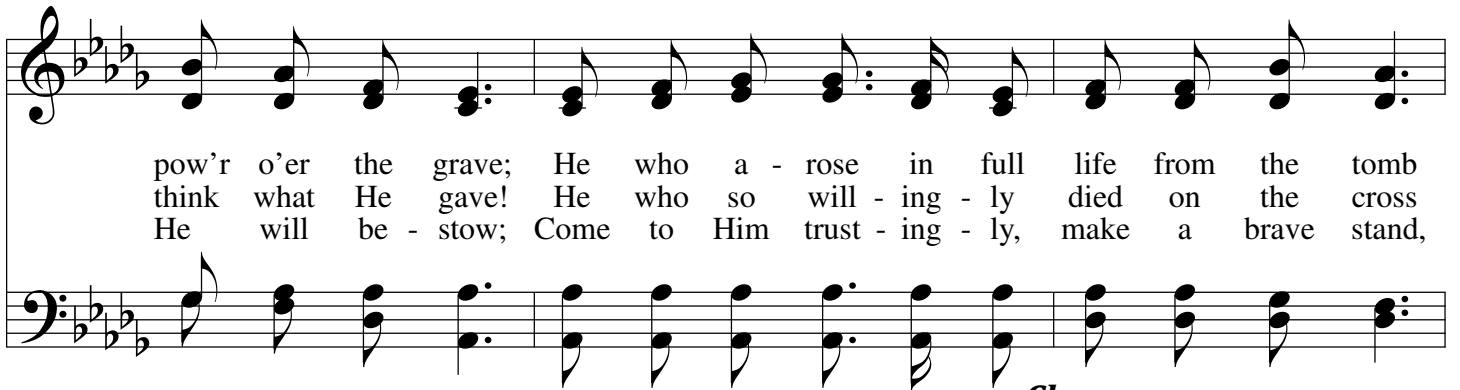


"Unto The Uttermost"

D \flat



1. "Un - to the ut - ter - most," Je - sus can save, Think of His won - der - ful
2. "Un - to the ut - ter - most," Je - sus will save, Think of His will - ing - ness,
3. "Un - to the ut - ter - most," No one too low, Grace to the ut - ter - most

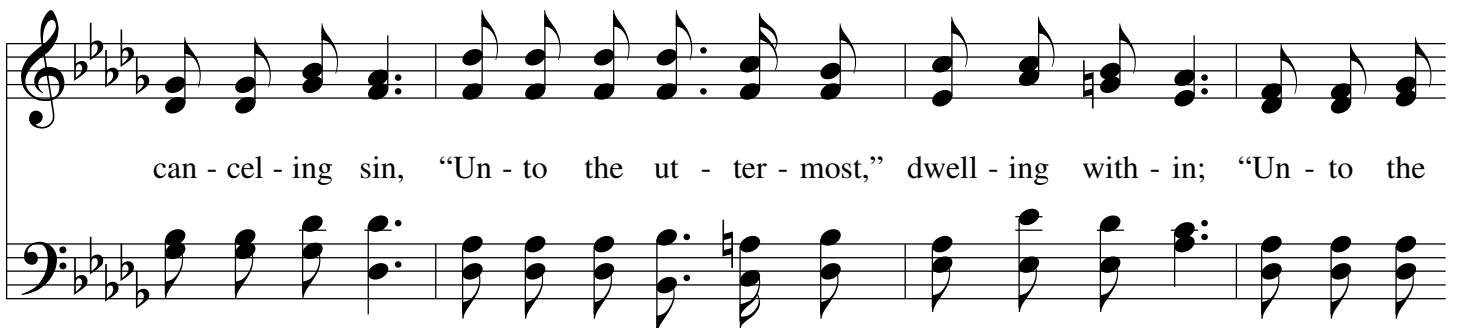


pow'r o'er the grave; He who a - rose in full life from the tomb
think what He gave! He who so will - ing - ly died on the cross
He will be - stow; Come to Him trust - ing - ly, make a brave stand,

Chorus



Prov'd His great pow - er to scat - ter sin's gloom.
Prov'd His deep ten - der - ness, meet - ing our loss. "Un - to the ut - ter - most,"
No one can pluck you from Fa - ther's strong hand.



can - cel - ing sin, "Un - to the ut - ter - most," dwell - ing with - in; "Un - to the

"Unto The Uttermost"

Rit...

ut - ter - most," won - der - ful tho't! "Un - to the ut - ter - most," what hath God wro't?

The musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal melody with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.