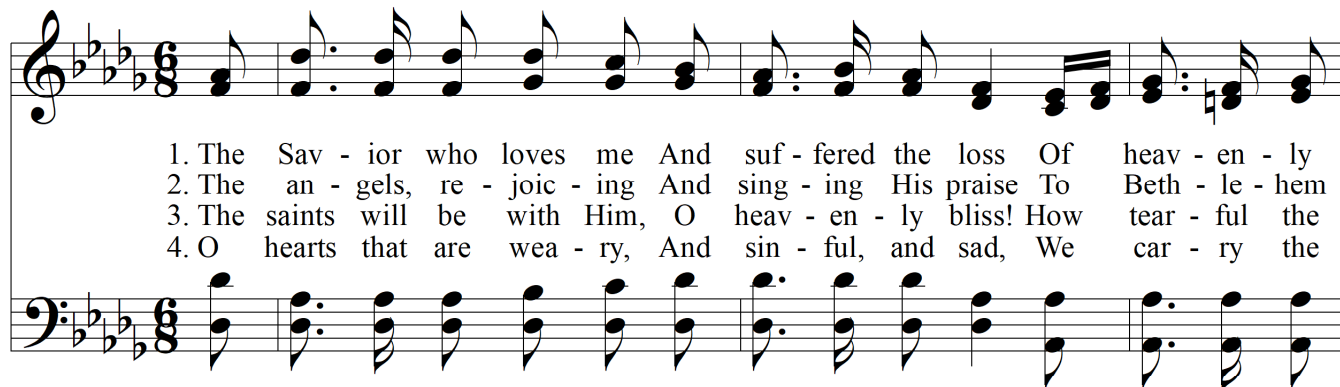
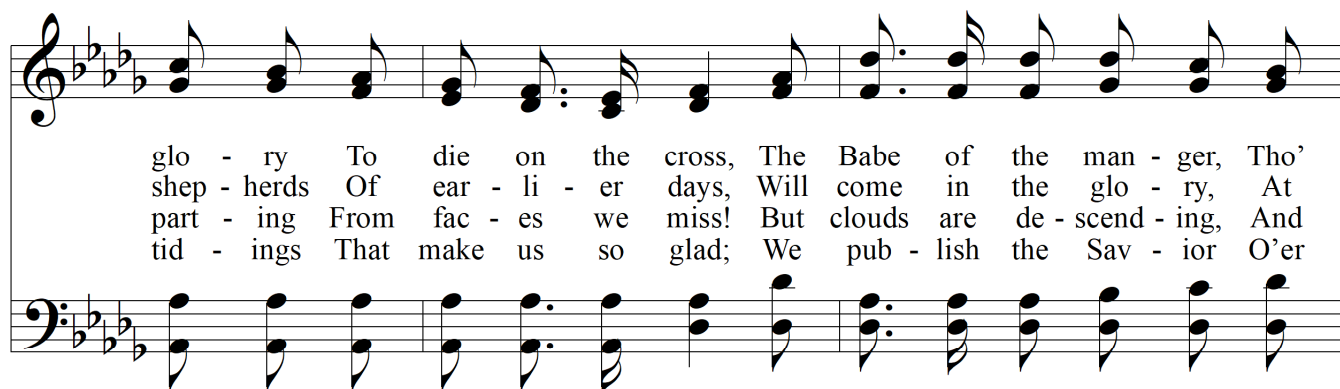


The Savior Who Loves Me

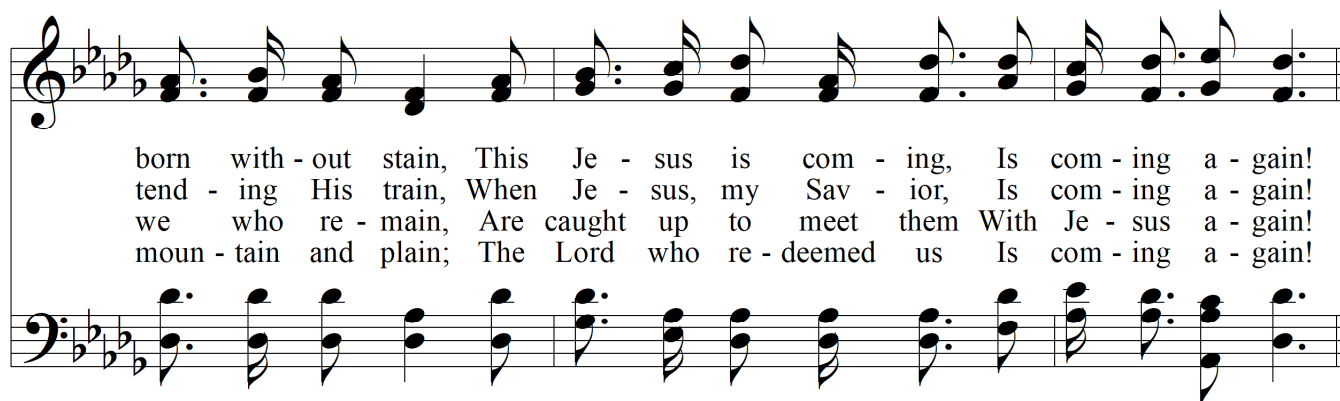
Jesus Is Coming



1. The Sav - ior who loves me And suf - fered the loss Of heav - en - ly
2. The an - gels, re - joic - ing And sing - ing His praise To Beth - le - hem
3. The saints will be with Him, O heav - en - ly bliss! How tear - ful the
4. O hearts that are wea - ry, And sin - ful, and sad, We car - ry the

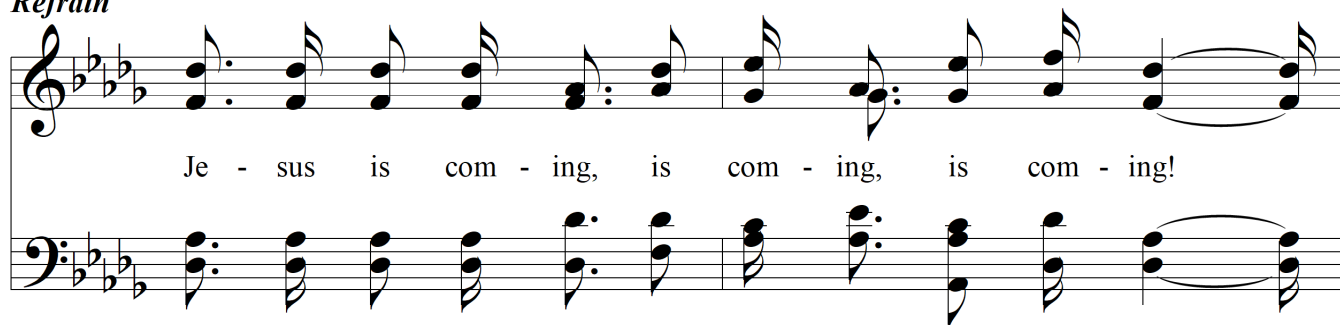


glo - ry To die on the cross, The Babe of the man - ger, Tho'
shep - herds Of ear - li - er days, Will come in the glo - ry, At
part - ing From fac - es we miss! But clouds are de - scend - ing, And
tid - ings That make us so glad; We pub - lish the Sav - ior O'er



born with - out stain, This Je - sus is com - ing, Is com - ing a - gain!
tend - ing His train, When Je - sus, my Sav - ior, Is com - ing a - gain!
we who re - main, Are caught up to meet them With Je - sus a - gain!
moun - tain and plain; The Lord who re - deemed us Is com - ing a - gain!

Refrain



Je - sus is com - ing, is com - ing, is com - ing!

The Savior Who Loves Me

Je - sus is com - ing a - gain! My heart is so hap - py, my

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are printed below the upper staff.

soul is so glad, For Je - sus is com - ing a - gain! A - men.

The second system of music also consists of two staves in treble and bass clefs. The melody in the upper staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with quarter notes D2, E2, and F2, followed by a half note G2. The lyrics are printed below the upper staff.