

The Love of God

Moderato

1. Far be - yond all hu - man com - pre - hen - sion,
 2. Great e - nough to sac - ri - fice with pleas - ure,
 3. Great - er than my sin and con - dem - na - tion,
 4. Deep e - nough for those in deg - ra - da - tion,
 (1.) Far be - yond all hu - man com - pre - hen - sion,

Meas - ured by an in - fi - nite di - men - sion,
 And to give a - way its rich - est treas - ure,
 Great e - nough to give me full sal - va - tion,
 High - er than the high - est el - e - va - tion,
 Meas - ured by an in - fi - nite di - men - sion,

Won - der - ful - ly broad in its in - ten - tion,
 And to drink of pain in brim - ming mea - sure,
 And to fill my soul with ju - bi - la - tion,
 Broad e - nough to take in ev - 'ry na - tion,
 Won - der - ful - ly broad in its in - ten - tion,

Is the bound - less love of God.
 Is the won - drous love of God.
 Is the match - less love of God.
 Is the bound - less love of God.
 Is the bound - less love of God.

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* Chorus

Love di - vine so
Love di - vine sur - pass - es all that hu - man tongue can tell, (is bound - less)
Love di - vine, yes, love di - vine is
full and free, Love di -
While on earth or in e - ter - ni - ty; High - er than the moun - tains where the
broad - er than e - ter - ni - ty; High - er that the
vine that reach - es
soar - ing ea - gles dwell, (Higher moun - tain) Deep - er than the might - y roll - ing
high - est moun - tain, Deep - er than the

*Altos must be made very prominent. If necessary have a number of the sopranos sing the melody part with the altos.

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me. Love of
sea. (the surg - ing sea.) Love suf - fi - cient to re - deem and
roll - ing sea. (And it is) Love suf - fi - cient
God Is shore - less and as end - less as e - ter - ni - ty.
set a cap - tive free, As shore - less and as end - less as e - ter - ni - ty.
to re - deem,

The image shows a musical score for the hymn 'The Love of God'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes. The first system covers the first two lines of lyrics, and the second system covers the remaining three lines. The piano accompaniment includes chords and moving lines that support the vocal melody.