

The Heavens Are Declaring

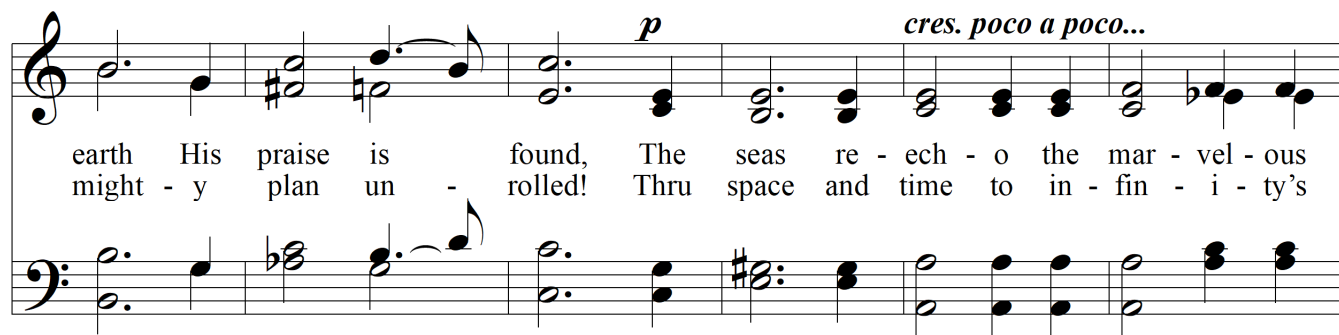
A HYMN ANTHEM

Maestoso



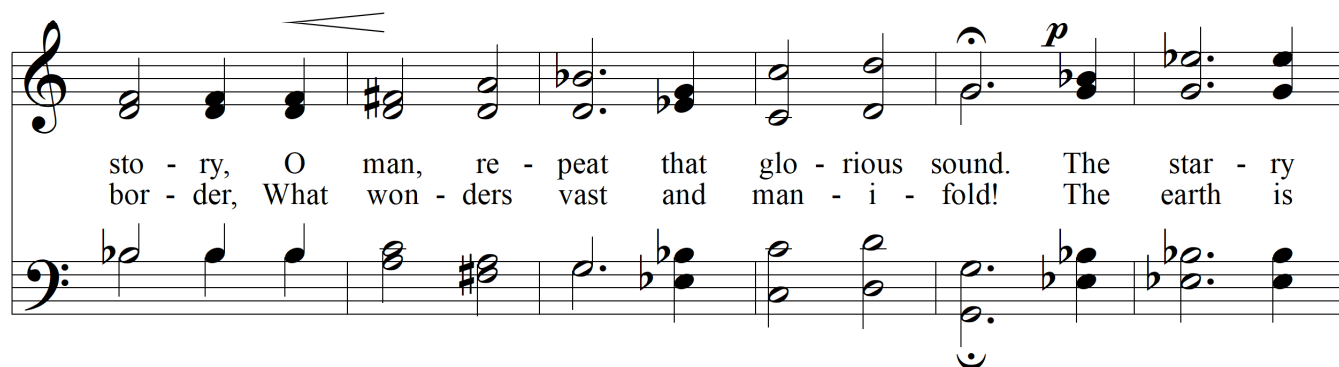
1. The heav'ns are de - clar - ing the Lord's end - less glo - ry; Thru all the
2. What pow - er and splen - dor, and wis - dom and or - der, In na - ture's

p *cres. poco a poco...*



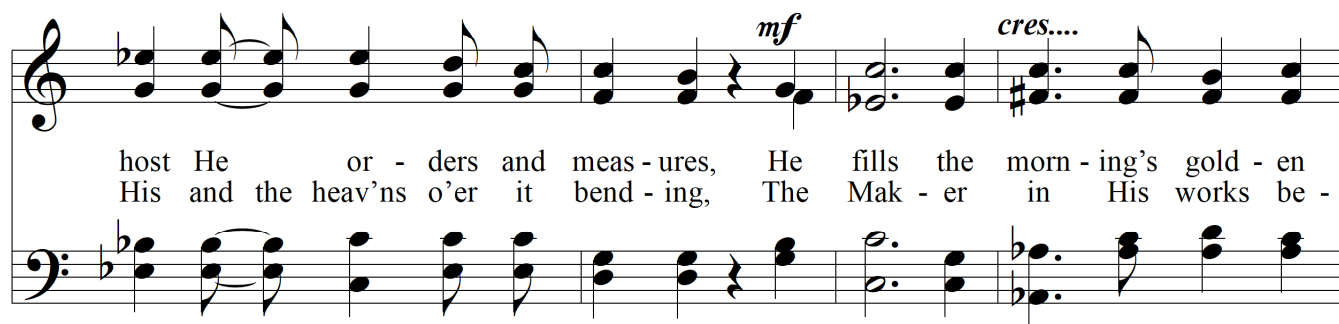
earth His praise is found, The seas re - ech - o the mar - vel - ous
might - y plan un - rolled! Thru space and time to in - fin - i - ty's

p



sto - ry, O man, re - peat that glo - rious sound. The star - ry
bor - der, What won - ders vast and man - i - fold! The earth is

mf *cres....*



host He or - ders and meas - ures, He fills the morn - ing's gold - en
His and the heav'ns o'er it bend - ing, The Mak - er in His works be -

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 4/4 time signature. The upper staff begins with a *ff* dynamic marking and features several accents (>) over the first three measures. The lower staff also has accents (>) under the first three measures. The lyrics are printed below the staves.

ff > > > *f*

springs; He wakes the sun from his night-cur-tained slum-bers; O man, a-dore
hold; He is and will be, thru ag-es un-end-ing, A God of strength

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The upper staff has a *poco accel...* marking above the fourth measure and a *ff* marking above the sixth measure. The lower staff has a sharp sign (#) above the fourth measure. The lyrics are printed below the staves.

poco accel... *ff*

the King of kings, O man, a-dore the King of kings.
and love un-told, A God of strength and love un-told. A-men.