

# The Happy Land

1. There is a hap - py land, Far, far a - way, Where saints in glo - ry stand,  
2. Come to that hap - py land, Come, come a - way, Why will you doubt - ing stand,

The first system of music consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

Bright, bright as day. Oh, how they sweet - ly sing, "Wor - thy is our  
Why yet de - lay? O we shall hap - py be, When from sin and

The second system continues the melody and accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with its accompaniment.

Sav - ior King;" Loud let His prais - es ring, For - ev - er there.  
sor - row free; Lord, we shall live with thee, For - ev - er there.

The third system concludes the piece. The treble staff ends with a half note G4. The bass staff concludes with a final chord. The piece ends with a double bar line.