

# The God Of Mercy Be Adored

MARLOW C. M. D.

The God of mer - cy be a - dored, Who calls our souls from death,  
To praise the Fa - ther and the Son And Spir - it all - div - ine,

The first system of musical notation consists of a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves.

Who saves by His re - deem - ing word And new - cre - at - ing breath; }  
The one in three, and three in one - Let saints and an - gels join. } A - men.

The second system of musical notation continues the melody and bass line from the first system. It concludes with a double bar line and repeat signs. The lyrics are placed between the two staves.