

# To The Harvest Field



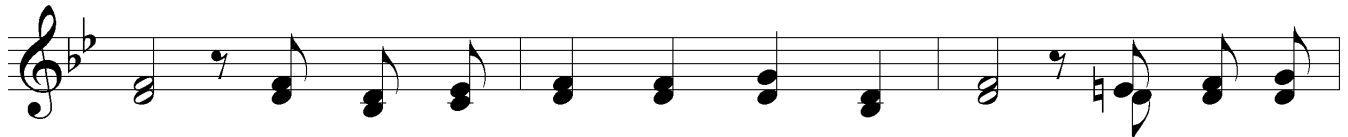
1. A band of faith - ful reap - ers we, Who gath - er for e - ter - ni -  
 2. We are a faith - ful glean - ing band, And la - bor at our Lord's com -  
 3. The gold - en hours like mo - ments fly, And har - vest days are pass - ing



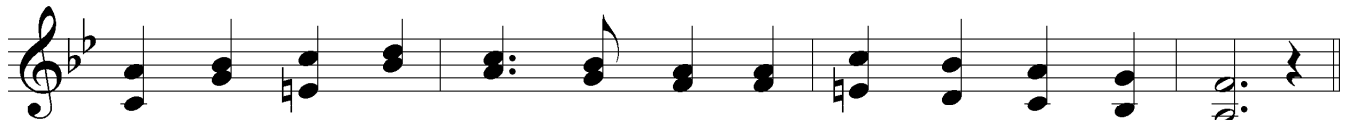
ty, The gold - en sheaves of rip - ened grain From ev - 'ry  
 mand, Un - yield - ing, loy - al, tried and true, For lo! the  
 by; Then take thy rust - y sick - le down, And la - bor



val - ley, hill and plain; Our song is one the reap - ers  
 reap - ers are but few; Be - hold the wav - ing har - vest  
 for a fade - less crown; Why will you i - dly stand and

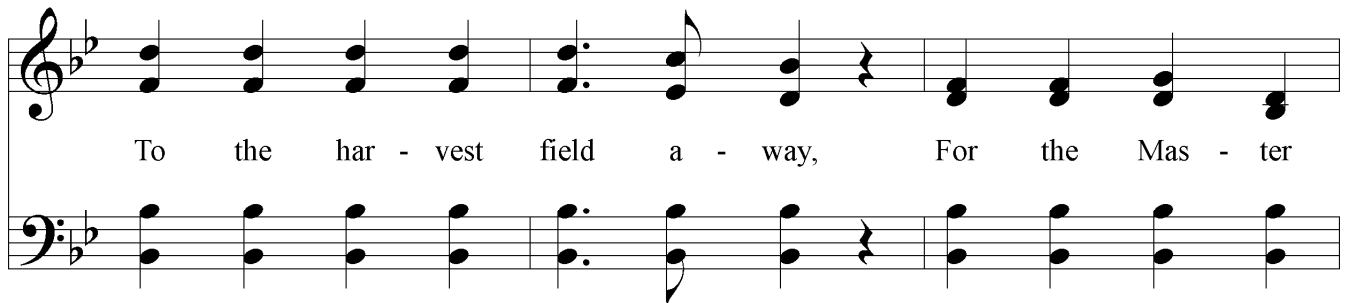


sing, In hon - or of their Lord and King— The Mas - ter  
 field A - bun - dant with a gold - en yield; And hear the  
 wait? Be - hold, the hour is grow - ing late! Can you to



of the har - vest wide, Who for a world of sin - ners died.  
 Lord of har - vest say To all: "Go reap for me to - day."  
 judg - ment bring but leaves, While here are wait - ing gold - en sheaves?

## Chorus



To the har - vest field a - way, For the Mas - ter

# To The Harvest Field

call - eth; There is work for all to - day, Ere the dark - ness

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a melody of quarter and eighth notes with rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

fall - eth, Swift - ly do the mo - ments fly, Har - vest days are

The second system of music continues the melody and accompaniment. The upper staff has a sharp sign (#) above the first measure, indicating a change in the key signature to one flat (Bb, Eb). The melody and accompaniment follow the same rhythmic and harmonic patterns as the first system.

go - ing by, Go - ing, go - ing, go - ing, go - ing by.

The third system of music concludes the piece. The upper staff features a final melodic phrase with a quarter note and a half note. The lower staff provides a final accompaniment of chords and a half note. The system ends with a double bar line.