

This I Know

1. I can - not tell you how my Sav - ior saves And whit - er
 2. I can - not tell you how the work was wrought Which took a -
 3. I can - not tell you how His won - drous touch Should sight and
 4. I can - not tell you why the King of kings Should care for

makes me than the snow, Nor how nor why He all my
 way my heart of stone And gave me in its stead a
 heal - ing bring to me, But this I know, where - as I
 one so weak as I, Yet this I know, that He doth

sins for - gives, But He has done it, this I know.
 heart of flesh, But this I know, the work is done.
 once was blind, The scales hare fall - en, now I see.
 now pre - pare For me, a man - sion in the sky.

Chorus

O praise His name, O praise His name, for this I know,
 O praise His name, for this I know,

This I Know

He whit - er makes me than the snow; And
He whit - er makes me than the snow,

The first system of musical notation for the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is "He whit - er makes me than the snow; And" and the second line is "He whit - er makes me than the snow,". The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over the final note of the first line.

though I can - not tell you how nor why, He ful - ly saves me, this I know.

The second system of musical notation for the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is "though I can - not tell you how nor why, He ful - ly saves me, this I know." and the second line is "He ful - ly saves me, this I know." The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over the final note of the first line.