

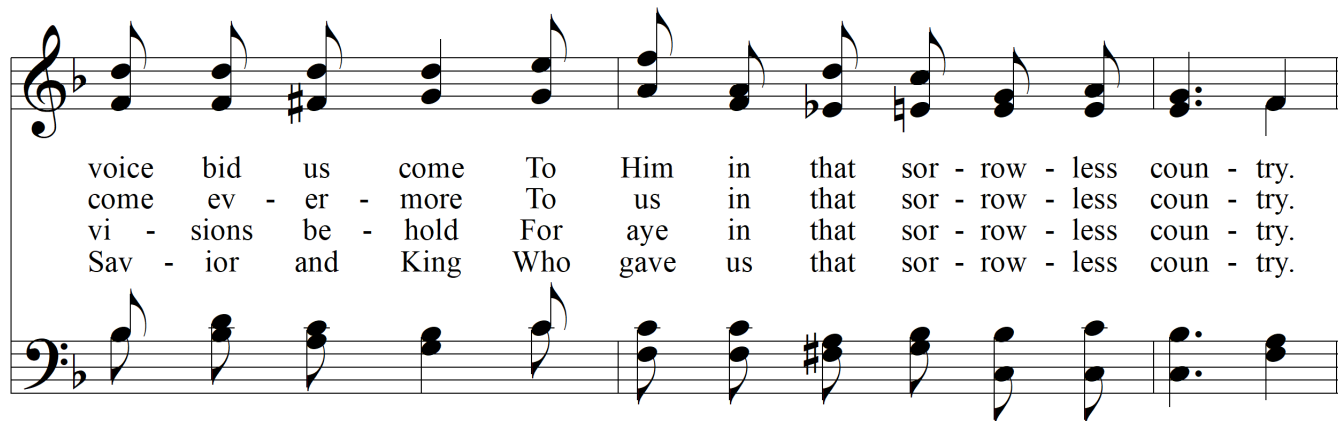
That Sorrowless Country



1. Our Sav - ior is wait - ing to wel - come us home, When we in time's
2. The wea - ri - some tri - als of earth will be o'er At last when we
3. Sweet flow - ers are bloom - ing in beau - ty un - told, Re - deemed ones are
4. There won - der - ful mu - sic for - ev - er will ring, And saved ones glad

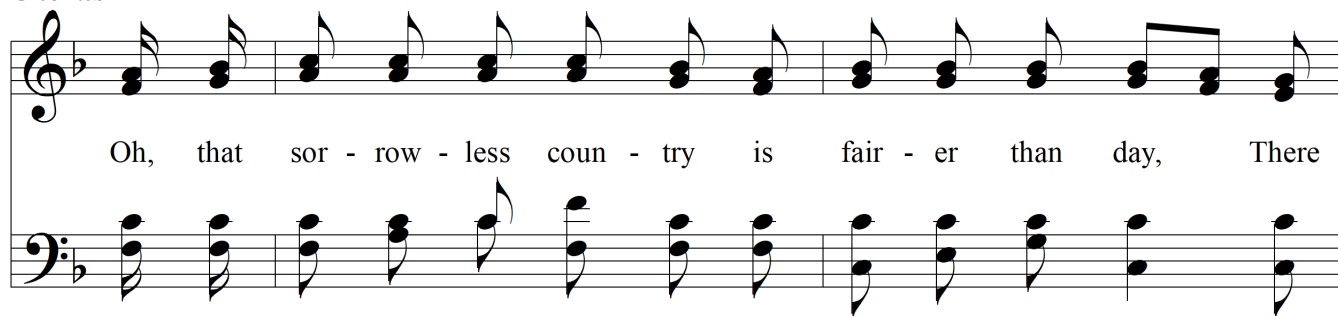


val - ley no long - er shall roam; And soon will His kind, lov - ing
stand on that shad - ow - less shore; No grief or temp - ta - tion can
tread - ing the streets of pure gold, And we shall those glo - ri - ous
songs of re - demp - tion shall sing, And with them we'll wor - ship our



voice bid us come To Him in that sor - row - less coun - try.
come ev - er - more To us in that sor - row - less coun - try.
vi - sions be - hold For aye in that sor - row - less coun - try.
Sav - ior and King Who gave us that sor - row - less coun - try.

Chorus



Oh, that sor - row - less coun - try is fair - er than day, There

That Sorrowless Country

joys nev - er van - ish nor treas - ures de - cay; We'll go with re - joic - ing when

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

sum - moned a - way, To dwell in that sor - row - less coun - try.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.