

Tell Me The Old, Old Story

1. Tell me the old, old Sto - ry, Of un - seen things a - bove, Of Je - sus
2. Tell me the sto - ry slow - ly, That I may take it in - That won - der -
3. Tell me the sto - ry soft - ly, With ear - nest tones and grave; Re - mem - ber
4. Tell me the same old sto - ry, When you have cause to fear That this world's

and His glo - ry, Of Je - sus and His love; Tell me the sto - ry
ful re - demp - tion, God's rem - e - dy for sin; Tell me the sto - ry
I'm the sin - ner Whom Je - sus came to save; Tell me the sto - ry
emp - ty glo - ry Is cost - ing me too dear. Yes, and when that world's

sim - ply, As to a lit - tle child, For I am weak and wea - ry, And
of - ten, For I for - get so soon: The "ear - ly dew" of morn - ing Has
al - ways, If you would real - ly be, In an - y time of trou - ble, A
glo - ry Is dawn - ing on my soul, Tell me the old, old sto - ry; "Christ

Chorus
mf help - less and de - filed.
passed a - way at noon. Tell me the old, old Sto - ry, Tell me the old, old
com - fort - er to me.
Je - sus makes thee whole." *f*

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Sto - ry, Tell me the old, old Sto - ry, Of Je - sus and His love.

The musical score consists of two staves. The upper staff is in treble clef and begins with a forte (*ff*) dynamic marking. The lower staff is in bass clef. The lyrics are written below the upper staff, aligned with the notes. The piece concludes with a double bar line and repeat dots.