

Tell Me The Old, Old Story

1. Tell me the old, old Sto - ry, Of un - seen things a - bove, Of Je - sus
 2. Tell me the sto - ry slow - ly, That I may take it in - That won - der -
 3. Tell me the sto - ry soft - ly, With ear - nest tones and grave; Re - mem - ber

and His glo - ry, Of Je - sus and His love; Tell me the sto - ry
 ful re - demp - tion, God's rem - e - dy for sin; Tell me the sto - ry
 I'm the sin - ner Whom Je - sus came to save; Tell me the sto - ry

sim - ply, As to a lit - tle child, For I am weak and wea - ry, And
 of - ten, For I for - get so soon: The "ear - ly dew" of morn - ing Has
 al - ways, If you would real - ly be, In an - y time of trou - ble, A

Chorus
mf

help - less and de - filed.
 passed a - way at noon. Tell me the old, old Sto - ry, Tell me the old, old
 com - fort - er to me.

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The musical score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *ff* (fortissimo). The melody consists of several measures of music, including a final measure with a fermata. The lyrics are printed below the staff, aligned with the notes. The bass clef staff below the lyrics contains a simple harmonic accompaniment consisting of chords and single notes.

ff

Sto - ry, Tell me the old, old Sto - ry, Of Je - sus and His love.