

Sunshine On The Hill

"Until the day break and the shadows flee away." – Sol. Song 2:17

1. There are shad - ows in the val - ley, Where our tir - ed feet must go;
2. There are shad - ows in the val - ley, But we breathe the sweet per - fume
3. O, the shad - ows in the val - ley, Like a dream will pass a - way;

But we hear the peace-ful wa - ters, As they mur - mur soft and low;-
Of the ros - es on the moun - tain, In their love - ly, ver - nal bloom;
They will van - ish at the dawn - ing, Of the bright and glo - rious day;

And our Shep - herd whis - pers gen - tly, As He leads us on - ward still:
And a - gain our Shep - herd whis - pers, As He leads us on - ward still:
E - ven now there comes an ech - o, And we feel its mag - ic thrill:

"There are shad - ows in the val - ley, But 'tis sun - shine on the hill."

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Chorus

The musical score consists of two staves of music in common time, key signature of four flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of the chorus has a melodic line starting with a dotted half note followed by eighth notes. The second section continues with a similar pattern. The third section begins with a bass line consisting of eighth notes. The fourth section concludes with a bass line ending on a dotted half note.

Sun - shine on the hill, There is sun - shine on the hill;
sun - shine,
Sun - shine, on the hill;

"There are shad - ows in the val - ley, But 'tis sun - shine on the hill."