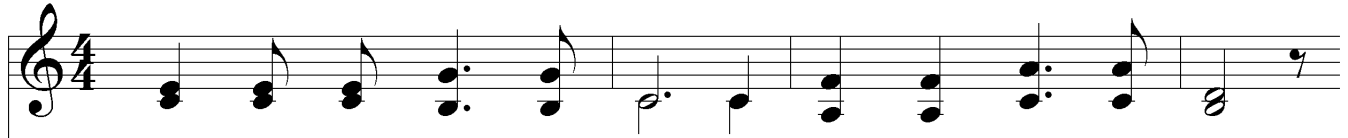


# Sunset And Evening Star

CROSSING THE BAR



1. Sun - set and eve - ning star, And one clear call for me!



And may there be no moan - ing of the bar When I put out to sea,



2. But such a tide as mov - ing seems a - sleep, Too full for sound and foam,



When that which drew from out the bound - less deep Turns a - gain home.



3. Twi - light and eve - ning bell, And af - ter that the dark!  
Twi - light and eve - ning bell,



*bourne = a limit or boundary*

Words: A. Tennyson

Music: J. Barnby

# Sunset And Evening Star

And may there be no sad - ness of fare - well When I em - bark;

4. For, tho' from out our bourne of time and place The flood may bear me far,

I hope to see my Pi - lot face to face When I have crost the bar.

8

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the first line of lyrics. The second system contains the second line of lyrics, starting with a '4.' indicating a fourth ending. The third system contains the third line of lyrics and ends with a double bar line and a repeat sign. The piano accompaniment features chords and moving lines that support the vocal melody.