

# Summer Land

1. A sum - mer of life is com - ing, When this  
 2. A sum - mer of smiles is near - ing For this  
 3. A sum - mer of bliss with the part - ed, When this

win - ter of death is gone; And a song of joy I am  
 win - ter so drear of tears, And I sing for my own heart's  
 win - ter of graves is no more; Not a sigh that shall say wea - ry

hum - ming For the birth of that sum - mer land morn.  
 cheer - ing, Of the end of the sor - row - ful years.  
 heart - ed, From a lip on that sum - mer land shore.

## Chorus

'Tis for all who are liv - ing to gain it, For Christ is the Sun of that sky;

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The musical score for "Summer Land" consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics "In His light we may press to at - tain it-" are aligned with the first six measures. The melody continues with a quarter note C5, an eighth note B4, and a quarter note A4. The lyrics "That sum - mer land draw - ing so nigh." are aligned with the next six measures. The melody concludes with a quarter note G4, an eighth note F4, and a quarter note E4. A "Rit..." marking is placed above the final measure. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment pattern in the left hand and chordal accompaniment in the right hand. The lyrics are printed below the vocal line.

In His light we may press to at - tain it- That sum - mer land draw - ing so nigh.