

Stand Up, My Soul, Shake Off Thy Fears

WIMBORNE L. M.

A musical score for three voices (Soprano, Alto, Bass) in common time, G major. The vocal parts are separated by vertical bar lines. The bass part has a sustained note at the beginning. The vocal entries follow a repeating pattern of eighth and sixteenth notes.

1. Stand up, my soul, shake off thy fears,
2. Hell and thy sins re - sist thy course,
3. Then let my soul march bold - ly on,-
4. There shall I wear a star - ry crown,

And gird the hell and
But Press for - ward
And tri - umph

A continuation of the musical score for three voices. The bass part has a sustained note at the beginning. The vocal entries follow a repeating pattern of eighth and sixteenth notes.

gos - pel ar - mor on; March to the gates of
sin are van - quished foes; Thy Sav - ior nailed them
to the heav'n - ly gate; There peace and joy e -
in al - might - y grace, While all the ar - mies

A continuation of the musical score for three voices. The bass part has a sustained note at the beginning. The vocal entries follow a repeating pattern of eighth and sixteenth notes.

end - less joy, Where Je - sus, thy great Cap - tain's gone.
to the cross, And sung the tri - umph when He rose.
ter - nal reign, And glit - t'ring robes for con - qu'rors wait.
of the skies Join in my glo - rious Lead - er's praise.

A continuation of the musical score for three voices. The bass part has a sustained note at the beginning. The vocal entries follow a repeating pattern of eighth and sixteenth notes.