

Sons of God, Beloved in Jesus!

1. Sons of God, be - loved in Je - sus! O the won - drous word of grace;
 2. Bless - ed hope, now bright - ly beam - ing, On our God we soon shall gaze;
 3. By the pow'r of grace trans - form - ing, We shall then His im - age bear;

In His Son the Fa - ther sees us, And as sons He gives us place.
 And in light ce - les - tial gleam - ing, We shall see our Sav - ior's face.
 Christ His prom - ised word per - form - ing, We shall then His glo - ry share.

Chorus

"Be - lov - ed, now are we the sons of God, And it doth not yet ap -

pear what we shall be: But we know that when He shall ap -
 But we know, we know, we

pear, We know that when He should ap -
 know, that when He shall ap - pear, We know, we know, we,

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pear,
know that when He shall ap - pear, we shall be like Him, we shall be

f like Him, For we shall see Him as He is." *Rit...*

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with a long note on 'pear,' followed by a series of eighth notes. The piano accompaniment consists of chords and single notes. The second system also has a vocal line and a piano accompaniment. The vocal line starts with 'like Him,' followed by 'For we shall see Him as He is.'" The piano accompaniment includes dynamic markings such as *f* and *Rit...* (ritardando). The score ends with a double bar line.