

Song Of Salvation

1. I have heard of a Sav-ior's love, And a won - der - ful love it must be;
2. I've heard how He suf-fered and bled, How He lan-guish'd and died on the tree;
3. I've been told of a heav'n on high, Which the chil - dren of Je - sus shall see;
4. Lord, an - swer these ques-tions of mine, To whom shall I go but to Thee?

But did He come down from a - bove, Out of love and com - pas - sion for
But then is it an - y - where said, That He lan-guish'd and suf - fered for
But is there a place in the sky Made read - y and fur - nished for
And say by Thy Spir - it di - vine, There's a Sav - ior and heav - en for

Chorus

me, for me, Out of love and com - pas - sion for me?
me, for me, That He lan - guish'd and suf - fered for me! Yes, yes, yes, for
me, for me, Made read - y and fur - nished for me?
me, for me, There's a Sav - ior and heav - en for me.

me, for me, Yes, yes, yes, for me; Our Lord from a - bove in His

Song Of Salvation

The image shows a musical score for the hymn 'Song Of Salvation'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: 'in - fi - nite love, On the cross died to save you and me.' The word 'Rit...' is written above the melody for the final two measures. The score ends with a double bar line.

Rit...

in - fi - nite love, On the cross died to save you and me.